

## **IMAGINING THE BODY: FLESH, MEANING AND REPRESENTATION**

**Course convenor:** John Tercier

Over the last fifty years, discussion of the body has been taken beyond nature and into culture. Anatomy and physiology have given way to semiotics and social theory. How is flesh configured to make a body? How are bodies made meaningful? How are they represented? How read? How accepted and rejected? How is sense made of the body as an object of representation in photography, film, print, medical imaging, and art? As the subject of experience, through pleasure, pain, sex, disease and death? What *is* the body we dream of and what of the body that "eats, works, dies, and is afraid?"

This course explores somatic experience as shaped by and represented in medicine, science and art. Students will be introduced to interdisciplinary study, drawing on the history of medicine, art history, media theory, sociology, and the social studies of science and technology. Charting a course along the intellectual and practical boundaries of the humanities, art, science, and medicine, we will explore the conceptual and empirical grids through which somatic experience, life and the body have been perceived, imagined and expressed.

In the readings we will examine different disciplinary approaches to the body and gain some insight into the methodologies employed by those disciplines. In the seminars we will look at specific examples of concepts of the body as they manifest in art, science, cinema and other forms of representation. In our discussions we will attempt to employ critical analysis of the multiple images of the body and contradictory concepts of life to help us synthesize an informed view of the lived body. As well as gaining an understanding of key social, medical, scientific and artistic issues you will develop critical thinking, reading and writing skills and participate in lively debate.

### **The overall aims of this course are for you to:**

- Gain a detailed understanding of the key debates and developments in social and media theory as they relate to changing conceptualizations of the body.
- Explore the historical relations of physiology and representation, through a series of topics and themes that draw in larger social and cultural contexts.
- Investigate how perceptions of identity, health, illness, disability and gender have been molded by the media.
- Integrate the history of the body into social, political and economic history.
- Understand different methodological approaches to an understanding of the body, including physiologic, phenomenological, historiographical, and sociological.
- Improve your skills in analyzing multiple sources of information about the structure, function and meaning of the body: including illustrations, photography, models, cinema, TV, and academic, medical, scientific and popular texts.

### **At the end of this course you will be able to:**

- Employ a variety of disciplinary approaches to critically evaluate key themes and issues in analyses of the body, health, illness and their representations.
- Present arguments, in written and oral form, accurately, succinctly and lucidly, in accordance with appropriate scholarly conventions.
- Have a critical understanding of primary source visual material and demonstrate an appreciation of critical interpretations and methodologies.
- Bring primary evidence to bear on their interpretations of concepts/perspectives/debates from the appropriate secondary literature.

- Identify problems, formulate hypotheses, assess evidence, and sustain arguments using ideas and techniques learned in the course.
- Summarize the relative merits of alternative interpretations and evaluate their significance.
- Work as part of a team in seminar discussions.
- Independently organize their study and workload.

### Introductory Reading

**There is no required text for this course. Readings are provided in the course reader, however, the following books may be of interest to students.**

Comar, Philippe	<i>The Human Body: Image and Emotion</i> , Thames and Hudson, 1999.	<i>Recommended: This is a small, inexpensive, well-illustrated book with limited but engaging text.</i>
Fraser, M and M. Greco (eds.)	<i>The Body: A Reader</i> London: Routledge, 2005.	<i>A student reader of short excerpts from a broad selection of social, anthropological and cultural theory. A number of readings are included in the course reader.</i>
Shilling, Chris	<i>The Body and Social Theory</i> . 2 <sup>nd</sup> ed. Thousand Oaks, CA: Sage, 2003.	<i>Social theory.</i>
Turner, Bryan S.	<i>The Body &amp; Society</i> . 2nd ed. London: Sage Publications, 1996	<i>Social theory.</i>
Fehrer, M., R. Naddaff and N. Tazi (eds.)	<i>Fragments for the History of the Human Body: Parts One, Two, Three</i> , New York: Zone, 1989.	<i>Expensive and beautifully made books on the body. Much of the writing is quite advanced.</i>
Kemp, M., and M. Wallace, (eds.)	<i>Spectacular Bodies</i> . Berkeley: University of California Press, 2000.	<i>Illustrated catalogue of an important and influential exhibit held at the Hayward Gallery in London in 2000.</i>

## **CLASS 1. INTRODUCTION: THE BODY**

What is the body? What is its relation to the mind, nature, culture, the self and society? How has the 20<sup>th</sup> century variously displayed, hid, ignored and obsessed over it? This first class is a general introduction to current attitudes towards the study of the body. This week's seminar focuses on images of the body from the past. We will look at changing modes of anatomical illustration and discuss the social, scientific and ideological conditions influencing them.

### **Required Readings:**

Turner, Bryan S. 1996. *The Body & Society*. 2nd ed. London: Sage Publications.  
- Introduction 1-43

Please look at the following sites: **Anatomies online:**

<http://www.nlm.nih.gov/exhibition/historicalanatomies/browse.html>  
<http://www.nlm.nih.gov/exhibition/historicalanatomies/addlinks.html>  
<http://archive.nlm.nih.gov/proj/ttp/books.htm>

### **Seminar Readings:**

French, Roger. "The Anatomical Tradition" in W. Bynum and R. Porter (eds.) *Companion Encyclopedia of the History of Medicine*. London: Routledge, 1993, pp.81-101.  
 Levi, Jean. "The Body: The Daoists' Coat of Arms." in M. Fehrer, R. Naddaff and N. Tazi (eds.) *Fragments for the History of the Human Body: Part One*, New York: Zone, 1989, pp.105-126 .  
 Lupton, D. "The Body in Medicine." In *Medicine as Culture: Illness, Disease and the body in Western Society*. Sage: London, 1994. 20-49.  
 Scheper-Hughes, Nancy and Margaret Lock. 1987. "The Mindful Body: A Prolegomenon to Future Work in Medical Anthropology." *Medical Anthropology Quarterly* 1(1):6-41.

### **Reference Readings:**

#### **Sociology of the Body**

Bynum, Caroline, 'Why All the Fuss about the Body? A Medievalist's Perspective', *Critical Inquiry* 22 (1995), 1-33  
 Hertz, Robert. *Death and the Right Hand* (1907) London: Cohen and West, 1960.  
 Jenner, M and B. Taithe. "The Historiographical Body" in *Companion to Medicine in the Twentieth Century*, eds. R. Cooter and J. Pickstone, London: Routledge, 2003.  
 Lock, Margaret. 1993. "Cultivating the Body: Anthropology and the Epistemologies of Bodily Practice and Knowledge." *Annual Review of Anthropology* 22: 133-155.  
 Turner, B. S. (1992). *Regulating Bodies: Essays in Medical Sociology*. London: Routledge.  
 - Author's preface: Towards a Somatic Society, pp.1-14  
 - Introduction: What is a Body, pp. 15-28

#### **Anatomy**

Bylebyl, Jerome. "Interpreting the 'Fasciculo' anatomy scene." *Journal of the history of Medicine and Allied Sciences*, 45:3 (1990: July) pp.285-316.  
 Petherbridge, D., and L. Jordanova. *The Quick and the Dead: Artists and Anatomy*. London: South Bank Center, 1997.  
 Porter, Roy. *The Greatest Benefit to Mankind*, London: Fontana, 1997.  
 - Anatomy – 176-186  
 Sartre, Jean-Paul. "The Search for the Absolute" in *Art in Theory: 1900-1990*, eds. C. Harrison and P. Wood, Oxford: Blackwell, 1992, 599-604.  
 Schiebinger, L. 'Skeletons in the Closet: The First Illustrations of the Female Skeleton in Eighteenth-Century Anatomy', *Representations*, 14, 1986, 42-82.  
 Stafford, Barbara. *Body Criticism: Imaging in Enlightenment Art and Medicine*, New York: Zed Books, 1991.

## CLASS 2: ANATOMY & PHYSIOLOGY: STRUCTURE & FUNCTION

We will look at the development of physiological doctrines, that is, theories explaining the function of the body and its parts, and how they have changed over time and influenced the ways in which European science, medicine and art have thought about, represented and treated the body. In the seminar we will examine three-dimensional, scientific models of the body:

- La Specola = 18<sup>th</sup> century wax models from the "La Specola" museum in Florence.
- Körperwelten = an exhibit of plasticized corpses currently touring the world.
- The Visible Human Project = virtual anatomy project on the web.

### Required Readings:

Nutton, V. "Humoralism." In *Companion Encyclopedia of the History of Medicine*, ed. W. F. Bynum and R. Porter. London and New York, 1993. Vol 1, 281-91.

Foucault, Michel. "The Birth of the Clinic: An Archaeology of Medical Perception", in *Medicine and Western Civilization*, pp. 376-79.

Please look at the following websites:

#### **1. La Specola Museum**

– <http://www.specola.unifi.it/cere/default-e.htm>

– <http://www.specola.unifi.it/cere/history.htm>.

#### **2. Körperwelten –** <http://www.bodyworlds.com/en/pages/home.asp>

#### **3. Visible Human Project -**

<http://www.dhpc.adelaide.edu.au/projects/vishuman2/mpegs.html>

<http://www.uchsc.edu/sm/chs/gallery/gallery.html>

<http://www9.biostr.washington.edu/da.html>

<http://www.anatomy.wright.edu/qtvr/library/library.html#>

<http://www.nlm.nih.gov/research/visible/applications.html>

<http://www.nlm.nih.gov/research/visible/products.html>

### Seminar Readings:

The following excerpts count as 1 article:

Bible, excerpts: "The Human Form Divine" in D. Rothman, S. Marcus and S. Kiceluk (eds.) *Medicine and Western Civilization* New Brunswick N.J.: Rutgers University Press, 1995, pp.11-16.

Aristotle, 'De Partibus Animalium: Bk. 1. Ch.1', in *Introduction to Aristotle*, R. McKeon (ed.) (1973), 255-266.

Galen: "The Hand" in D. Rothman, S. Marcus and S. Kiceluk (eds.) *Medicine and Western Civilization* New Brunswick N.J.: Rutgers University Press, 1995, pp.17-22.

Harvey, William. "An Anatomical Study on the Motion of the Heart and Blood in Animals", in *Medicine and Western Civilization*, eds. D. Rothman, S. Marcus and S. Kiceluk, New Brunswick, N.J.: Rutgers University Press, 1995, pp.68-75.

Tercier, John. "From aer to air: 'The kiss of life'", *Critical Quarterly*, 44:1, 2002, 1-24.

Richardson, Ruth. *Death, Dissection and the Destitute*, London: Penguin, 1989.

- Introduction – pp. xiii-xvii

- The Corpse as an Anatomical Object – pp. 30- 51

Simon, Jonathan. "The Theater of Anatomy: The Anatomical Preparations of Honore Fragonard." *Eighteenth-Century Studies* 36.1 (2002): 63-79.

### Reference Readings:

#### Physiologies:

Bakhtin, Mikhail. 'Contemporary Vitalism' in F. Burwick et al. (eds.) *The Crisis in Modernism: Bergson and the vitalist controversy*. Cambridge University Press, (1992), 75-97.

- Bynum, Caroline Walker (1995) *The Resurrection of the Body: in Western Christianity, 200-1336* New York, Columbia University Press
- Martin, Emily, 'Complex Systems', in *Flexible Bodies: Tracking Immunity in American Culture – From the Days of Polio to the Age of AIDS*, Boston: Beacon Press, 1994 – IN Fraser, M and M. Greco (eds.) *The Body: A Reader* London: Routledge, 2005, pp. 199-203.
- Paster, Gail, 'Nervous Tension: Networks of Blood and Spirit in the Early Modern Body', in D. Hillman, David and C. Mazzio. (eds.) *The Body in Parts: Fantasies of Corporeality in Early Modern Europe*. New York: Routledge, 1997, pp. 107-125.
- Temkin, Owsei. *Galenism: Rise and Decline of a Medical Philosophy*. Ithaca and London: Cornell University Press, 1973.

#### Models

- Armstrong, David. *Political Anatomy of the Body*, Cambridge: Cambridge University Press, 1983).  
 - Preface – xi-xii  
 - The Clinical Gaze – 1-6
- Bambi, Saulo. *Anatomica Encyclopedia*. Koln: B. Taschen, 1999.
- Burfoot, Annette. "Surprising Origins: Florentine Eighteenth-Century Wax Anatomical Models as Inspiration for Italian Horror." *Kinoeye* 9 (2002): 1-9.
- Life. "The Visible Man: The Execution and Electronic Afterlife of Joseph Paul Jernigan" *Life* (February 20, 1997): 41, 44. in *The American Body in Context: An Anthology*, ed. J. Johnston, Wilmington: Scholarly resources, 2001, pp.241-5.
- Sawday, Jonathan. *The Body Emblazoned: Dissection and the Human Body in Renaissance Culture*, Routledge, 1995.
- Waldby, Catherine. "Virtual Anatomy: From the Body in the Text to the Body on the Screen." *Journal of Medical Humanities*, 21:2 (Summer 2000), 85-107.

### CLASS 3: MENS SANA IN CORPORE SANO: MIND/BODY

In differentiating between the body and the mind, modern western culture conceives of the body as an organic machine under the direction of mind or consciousness. However, this separation of mind and body is not entirely unproblematic. In this lecture we will look at changing historical constructions of the mind and body and the ways in which they have influenced the other oppositional constructions such as nature/culture and self/society. In the seminar we will look at the changing diagnosis of shell shock, neuropsychiatric syndrome, combat fatigue, and post-traumatic stress disorder as they are constructed through the lens of the cinema camera.

#### Required Readings:

- Young, Robert. "The mind-body problem", in *Companion to the History of Modern Science*, eds. R. Olby et al., London: Routledge, 1990, pp. 702-711.
- Plato, *Cratylus*, v.399d-400d.
- Plato, *Phaedrus*, v.246-257.

#### Seminar Readings:

- Leder, Drew. "A tale of two bodies: the Cartesian corpse and the lived body", in *Body and Flesh: A Philosophical Reader*, ed. D. Welton, London: Blackwell, 1998, pp. 117-129.
- Descartes, R. 'Treatise on Man' 1664, In *The Philosophical Writings of Rene Descartes Vol. 1*, tr. J. Cottingham et al. Cambridge, Cambridge University Press, 1985. pp.99-108.
- Descartes, R. 'The Description of the Human Body', tr. J. George MacDonald Ross,
- Jones, Edgar and Simon Wessely. 'War syndromes: the impact of culture on medically unexplained symptoms.' *Medical History*, 2005, 49: 55-78.
- Cannon, Walter B, "'Voodoo' death," *American Anthropologist*, Vol. 44, No. 2 (April-June, 1942): 169-181.
- Kracauer, S. "The establishment of physical existence." In *Film Theory and Criticism*. New York: Oxford University Press, 1999. 293-303.

Morgan III, C. A. "From Let There Be Light to Shades of Gray: the construction of authoritative knowledge about combat fatigue (1945-48)", in *Signs of Life: Medicine and Cinema*, eds. G. Harper and A. Moor, London: Wallflower Press, 2005, pp.132-152.

### **Reference Readings:**

#### **Mind Body**

Leder, Drew. 'Medicine and Paradigms of Embodiment.' *Journal of Medicine and Philosophy*, 9, 1984, pp. 29-43.

Rosenberg, Charles E. "Body and Mind in Nineteenth-Century Medicine: Some Clinical Origins of the Neurosis Construct," in: *Explaining Epidemics: and Other Studies in the History of Medicine* (Cambridge; New York: Cambridge University Press, 1992), pp. 74-89.

Stevens, Scott. 'Sacred Heart and Secular Brain', in D. Hillman, David and C. Mazzio. (eds.) *The Body in Parts: Fantasies of Corporality in Early Modern Europe*. New York: Routledge, 1997. pp. 262-282

#### **Shell Shock**

Bourke, Joanna, 'Disciplining the emotions: fear, psychiatry and the Second World War.' in R. Cooter, M. Harrison and S. Sturdy (eds) *War, Medicine and Modernity*. Phoenix Mill: Sutton Publishing, 1999, pp.225-38.

Miller, Ian. 'Weak legs: misbehavior before the enemy.' *Representations*, 2000, 70, pp. 27-48.

Talbott, John. 'Combat trauma in the American Civil War.' *History Today*, 1996, 41-7.

Talbott, John. "Soldiers, psychiatrists and combat trauma." *The Journal of Interdisciplinary History*, 27:3 pp. 1997, 437-55.

#### **Neuroses**

Elias, Norbert. "Civilization and Psychosomatics" in Fraser, M and M. Greco (eds.) *The Body: A Reader* London: Routledge, 2005, pp. 96-99.

Freud, Sigmund: Civilization and its discontents, chapters I-III. In: Standard edition of the complete psychological works of Sigmund Freud; translated from the German under the general editorship of James Strachey, vol. XXI, London: Hogarth Press 1955, pp. 64-98.

Bazin, A. 1999. "The evolution of the language of cinema" 43-56; The myth of total cinema / De Sica: Metteur-en-scene" 195-211; Theater and cinema" 408-418. In *Film Theory and Criticism*, eds L. Braudy and M. Cohen. New York: Oxford University Press.

### **Web Resources:**

Prelinger Archives: <http://www.archive.org/movies/movieslisting-browse.php?collection=prelinger&PHPSESSID=2af3549f7c284b5f9fbfc7c7800c1b1a>

- This is a large on-line collection of "ephemeral" film—old educational, public service and documentary film. It includes films on health and the body, but is a great resource in other topic areas.

## **CLASS 4: MAKING BODIES: NURTURE OR NATURE**

For the scientist, physician and undertaker, the body simply *is*. It is a physical object to be scrutinized, treated and disposed of. However, our bodies also carry meaning—they are gendered, colored and identified with certain groups and beliefs. We will examine to what extent the body is the essential physical basis of existence identifying us as human, and to what extent it is constructed as a symbol or sign, a means of communicating our humanity. The seminar will look at the nineteenth century science of physiognomy and its use of photography to identify, define and control crime, class and race.

### **Required Readings:**

Mauss, Marcel. "Techniques of the Body" (1934) in Fraser, M and M. Greco (eds.) *The Body: A Reader* London: Routledge, 2005, pp. 73-77.

Douglas, Mary. *Natural Symbols*. (1970) London: Routledge, 1996.

- "Introduction to 1970 edition" pp. xxxi-xxxii
- Douglas, Mary. *Natural Symbols*. in Fraser, M and M. Greco (eds.) *The Body: A Reader* London: Routledge, 2005, pp. 78-81.
- Bourdieu, Pierre. "Belief and the Body." from *The Logic of Practice* In Fraser, M and M. Greco (eds.) *The Body: A Reader* London: Routledge, 2005, pp.87-91.
- Sekula, Allan. Extracts "The body and the archive," in Fraser, M and M. Greco (eds.) *The Body: A Reader* London: Routledge, 2005, pp. (3).
- Gould, Stephen Jay. Extracts: "The Mismeasure of Man" (1981), in Fraser, M and M. Greco (eds.) *The Body: A Reader* London: Routledge, 2005, pp. 158-162 .

### **Seminar Readings:**

- Mauss, Marcel. "Techniques of the Body" (1934) In Crary, J and S. Kwinter (eds.) *Incorporations* New York: Zone, 1992. pp. 455-77.
- Bazin, Andre. "The Ontology of the photographic Image", in *Film Theory and Criticism*, eds. L. Braudy and M. Cohen, New York: Oxford University Press, 1999. pp. 195-199
- Kemp, M. "Reading the Signs" in Kemp, M., and M. Wallace, eds. *Spectacular Bodies*. Berkeley: University of California Press, 2000. pp. 94-123.
- Kemp, M. "Mad and Bad: Addled and Atavistic" in Kemp, M., and M. Wallace, eds. *Spectacular Bodies*. Berkeley: University of California Press, 2000. pp.124-147.

### **Reference Readings:**

#### Nature/Culture

- Aristotle, 'Physica: Bk. 2', in *Introduction to Aristotle*, R. McKeon (ed.), Chicago: University of Chicago Press, 1973, 122-144.
- Bourdieu, Pierre. 1990 [1980]. "Belief and the Body." In *The Logic of Practice*, Stanford: Stanford University Press, pp. 66-79.
- Gould, Stephen Jay. *The Mismeasure of Man* (1981), New York: Norton, 1981.  
- ch.4: "Measuring Bodies" (113-145)
- Lévi-Strauss, Claude. "Chapter II: Structural Analysis in Linguistics and in Anthropology" in *Structural Anthropology* (1958) London: Allen Lane, 1968. pp. 31-54

#### Degeneration and Physiognomy

- Darwin, Charles. *The Descent of Man* (1874),  
- Ch. 1, "The Evidence of the Descent of Man from Some Lower Form," 5-18
- Galton, Francis. "Eugenics: its definition, scope, and aims." *The American Journal of Sociology*, 10:1, 1904, 1-25.
- Gilman , Sander and J. Edward Chamberlain, eds., *Degeneration: The Dark Side of Progress* (1985)
- Kevles, Daniel. *In the Name of Eugenics*, 1985.  
- chs 4-6, 57-112
- Magli, Patrizia. "The Face and the Soul." in M. Fehrer, R. Naddaff and N. Tazi (eds.) *Fragments for the History of the Human Body: Part Two* , New York: Zone, 1989, pp.87-127.

#### Photography and Cinema

- Heath, Stephen. "From Narrative Space" in *Contemporary Film Theory*, ed. A. Easthope, London: Longman, 1993, pp. 68-94.
- Sekula, Allan. "The body and the archive," *October* 39: 1986, 3-65.



## **CLASS 5: THE BODY POLITIC: REPRESENTING THE STATE**

The head of state, the long arm of the law, a body of workers—images of the body are projected onto the structure of society, and vice versa, social power is often exercised through education, discipline and control over the body. The microcosm and macrocosm are inscribed each onto the other. In the lecture we will look at how the state attempts to control bodies and in the seminar at how it is made to resemble the bodies that it presumably controls.

### **Required Readings:**

Cross, Stephen and William R. Albury, 'Walter B. Cannon, L. J. Henderson, and the Organic Analogy', *Osiris*, 2nd series 3 (1987), 165-92

### **Seminar Readings:**

Barona, Josep. "The body republic: Social order and the human body in Renaissance medical thought" *History and Philosophy of the Life Sciences* 15 (1993) 165-180.  
 Cannon, Walter. "The Body Physiologic and the Body Politic" *Science*, 93:2401, 1941, pp. 1-10.  
 Gallagher, Catherine. "The body versus the social body in the works of Thomas Malthus and Henry Mayhew", *Representations*, 14, 1986, 83-106.  
 Martin, Emily. "Toward an Anthropology of Immunology: The Body as Nation State." *Medical Anthropology Quarterly* 4, 4 (1990) : 410-426.  
 Turner, Bryan. "Social Fluids: Metaphors and Meanings of Society", *Body and Society* 9:1, 2003, 1-10.

### **Reference Readings:**

Elias, Norbert. *The Civilizing Process: The Development of Manners: Changes in the Code of Conduct and Feeling in Early Modern Times*. (1939) New York: Urizen, 1978.  
 Foucault, Michel. *Discipline and Punish: The Birth of the Prison*. Trans. Alan Sheridan. New York: Vintage Books, 1979.  
 - pp. 3-11, 25-30, 136-138, 149-155.  
 Marin, Louis. "The Body of Power and Incarnation at Port Royal and in Pascal" in M. Fehrer, R. Naddaff and N. Tazi (eds.) *Fragments for the History of the Human Body: Part Three*, New York: Zone, 1989, pp. 421-447.  
 Martin, Emily, 'Complex Systems', in *Flexible Bodies: Tracking Immunity in American Culture – From the Days of Polio to the Age of AIDS*, Boston: Beacon Press, 1994.  
 Ostherr, K. "Invisible Invaders: The Global Body in Public Health Films." In *Cultural Sutures: Medicine and Media*. ed. L. Friedman. Durham: Duke University Press, 2004. 299-314.

## **CLASS 6: THE BODY: A MACHINE FOR LIVING**

The relationship between humans and machines is complex. The economics of production demand a functional relationship between the organic and the mechanical. In this class we will examine how encounters between technology, production and desire have played out in the modern period. In the seminar we will examine the job of the cyborg in popular culture as it is portrayed on the cinema screen.

### **Required Readings:**

Haraway, Donna. 1991. "A Cyborg Manifesto: Science, Technology, and Socialist-Feminism in the Late Twentieth Century." In *Simians, Cyborgs, and Women: The Reinvention of Nature* (New York: Routledge), pp. 149-182.  
 Poster, Mark. 'Robocop' in J. Crary and S. Winter (eds.), *Incorporations*, New York: Zone, 1992. pp. 437-440.

### **Seminar Readings:**



- Beune, Jean-Claude. "The Classical Age of Automatas: An Impressionistic Survey from the Sixteenth to the Nineteenth Century, in M. Fehrer, R. Naddaff and N. Tazi (eds.) *Fragments for the History of the Human Body: Part One*, New York: Zone, 1989, pp. 431-80.
- Hacking, I. 'Canguilhem Among the Cyborgs', *Economy and Society* 27, 2+3, 1998, 202-16.
- Holland, Samantha. "Descartes Goes to Hollywood: Mind, Body, and Gender in Contemporary Cyborg Cinema." in *The American Body in Context: An Anthology*, ed. J. Johnston, Wilmington: Scholarly resources, 2001, pp. 11-30.
- Springer, Claudia: Excerpt: 'The Pleasure of the Interface' *Screen* 32:3, 1991. – in Fraser, M and M. Greco (eds.) *The Body: A Reader*, London: Routledge, 2005, pp.245-50.
- Waldby, Caroline: Excerpt: 'Iatrogenesis: the visible human project and the reproduction of life', *Australian Feminist Studies*, 14 (29), 1999, pp.77-90.

### **Reference Readings**

#### **Man the Machine**

- Mettrie. Julien Offray de La Mettrie: Machine man. in *Machine man and other writing*,; translated and edited by Ann Thomson. Cambridge: Cambridge University Press, 1996, pp. 1-39.
- Moravia, Sergio. "From *homme machine* to *homme sensible*: changing eighteenth-century models of man's image", *Journal of the History of Ideas* 39: 45-60, 1978.

#### **The Gene Machine**

- Rabinow, Paul, 'Artificiality and enlightenment: from sociobiology to biosociality', in J. Crary and S. Kwinter (eds.) *Incorporations* New York: Zone, 1992, pp. 234-52.
- Novas, Carlo and Nikolas Rose, "Genetic risk and the birth of the somatic individual," *Economy and Society* 29 (2000): 485-513

#### **Virtual Machines**

- Hayles, N. Katherine: Flesh and metal: reconfiguring the mind/body in virtual environments. In: *Data Made Flesh* (edited by Robert Mitchell & Phillip Turtle). New York: Routledge 2004, pp. 229-248.
- Stone, Allucquere Roseanne. Excerpt: "In novel conditions: the cross-dressing psychiatrist," in *The War of Desire and Technology at the Close of the Mechanical Age*, Cambridge, MA: MIT Press, 1996. – In Fraser, M and M. Greco (eds.) *The Body: A Reader* London: Routledge, 2005, pp.135-9.

### **Films:**

- Robocop
- Metropolis

## **CLASS 7: THE CONSUMER BODY: SELLING THE GOOD, THE BEAUTIFUL AND THE TRUE**

Production is followed by consumption, and the contemporary media, particularly advertising and television, have become central to a vision of the slim, healthy, muscular body in which the good becomes the beautiful becomes the true. In this class we will look at advertising and television and how they sell us the bodies they have sold us on. In the seminar, we will look at resistance to this dominating model of the body in the form of body modification practices such as tattoos, piercings, and surgery.

### **Required Readings:**

- Featherstone, Mike. "The Body in Consumer Culture" in Featherstone, Hepworth, Turner, ed. *The Body: Social Process and Cultural Theory* London: Sage, 1995, p. 170-196.
- Marx, Karl, "The Fetishism of the Commodity" in *The Visual Culture Reader*, ed. N. Mirzoff, London: Routledge 1998, pp. 122-23.

### **Seminar Readings:**

- Bordo, Susan. 1990. "'Material Girl': The Effacements of Postmodern Culture." *Michigan Quarterly Review* (Fall): 653-677. in *Unbearable Weight: Feminism, Western Culture, and the Body*, ed. Susan Bordo, Berkeley: University of California Press, 1993, pp. 245-275.
- Haiken, Elizabeth. "Virtual virility, or, Does medicine make a man?" *Men and Masculinities*, 2:4, 2000, 388-409.
- Lévi-Strauss, Claude. "Chapter XIII: Split Representation in the Art of Asia and America" in *Structural Anthropology* (1958) New York: Basic Books, 1963. pp. 245-268
- Orlan: 'I do not want to look like...', *Women's Art Magazine*, (1995) 64: 5-10. – IN Fraser, M and M. Greco (eds.) *The Body: A Reader*, London: Routledge, 2005, pp. 312-315.
- go to: - <http://www.orlan.net/>
- Sassatelli, Roberta: 'The commercialization of discipline: keep-fit culture and its values', tr. Anne Collins, *Journal of Modern Italian Studies*, 5:3 (2000), 396-411

### **Reference Readings:**

#### **Shape**

- Bordo, Susan. 1990. "Reading the Slender Body." in *Unbearable Weight: Feminism, Western Culture, and the Body*, ed. Susan Bordo, Berkeley: University of California Press, 1993, pp. 185-212.
- Kuriyama, Shigesu. *The Expressiveness of the Body and the Divergence of Greek and Chinese Medicine*, New York: Zone, 1999.
- "Muscularity and identity" – 111 – 151.

#### **Color**

- Lury, Celia: 'The united colors of diversity: essential and inessential culture', in S. Franklin, C. Lury and J. Stacey (eds), *Global Nature, Global Culture* London: Sage, 2000, pp.146-187.
- Willis, Susan, 'I want the black one: Is there a place for Afro-American culture in commodity culture?', *New Formations* 10: 77-97. 1990.

#### **Function**

- Fitzgerald, Faith. 'The tyranny of health', *NEJM*, 331, 1994, 196-8.
- Porter, Dorothy. 'The healthy body' in Cooter and Pickstone ed. *Medicine in the Twentieth Century*, Harwood, 2000.

#### **Surgery**

- Davis, Kathy, " 'Dubious Equality': Men, Women and Cosmetic Surgery," *Body and Society* 8, 1 (2002): 49-65
- Gilman, Sander (1999). *Making The Body Beautiful: A Cultural History Of Aesthetic Surgery*. Princeton University Press.

## **CLASS 8: ABLE BODIES: THE NORMAL AND THE PATHOLOGICAL**

The body is constantly under threat of error and anomaly. Ability and disability, the ugly and the beautiful, marvels and monsters are polar end points on a continuum of normality. As in last weeks class where we examined the attractions and dangers of the conflation of the good, the beautiful and the true, this week we will scrutinize the confounding of the bad, the ugly and the false. The seminar will look at the horror movie and the concept of the monstrous.

### **Required:**

- Cousins, Mark. 'The Ugly.' *AA Files*. 28 (1994): 61-64 and 29 (1994) 3-6.
- Hacking, Ian. *The Taming of Chance*, Cambridge: Cambridge University Press, 1990.
- "The Normal State" – pp.160-169.

### **Seminar Readings:**

- Canguilhem, Georges. *The Normal and the Pathological*, New York: Zone Books, 1989.
- On Organic Norms in Man – pp. 257-273

- Clark, Stephanie. "Frankenflicks: Medical monsters in classical horror films", In *Cultural Sutures: Medicine and Media*. ed. L. Friedman. Durham: Duke University Press, 2004, pp.130-148.
- Cooter, R. "The Disabled Body." *Medicine in the Twentieth Century* Ed. J. Pickstone and R. Cooter Harwood, 2000. 367-383.
- Gilman, S. "Depicting Disease: A Theory of Representing Illness" In *Disease and Representation: Images of Illness from Madness to AIDS* Ithaca: Cornell University Press, 1988, pp.1-17.
- Townsend, C. "Damaged Bodies" In *Vile Bodies: Photography and the Crisis of Looking*. Munich: Prestel-Verlag, 1998. pp. 45-52.

### **Reference Readings:**

- Bakhtin, Mikhail. 'The grotesque image of the body and its sources', *Rabelais and His World*. Trans. Helene Iswolsky. Bloomington: Indiana University Press, 1984. in Fraser, M and M. Greco (eds.) *The Body: A Reader* London: Routledge, 2005, pp. 92-95.
- Canguilhem, Georges. Excerpt: "Monstrosity and the Monstrous", in Fraser, M and M. Greco (eds.) *The Body: A Reader* London: Routledge, 2005, pp. 187-193.
- Daston, Lorraine and Katharine Park, 'Monsters: a case study', in *Wonders and the Order of Nature*, Zone Books, 1998.
- Gilman, S. "The Beautiful Body and AIDS: The Image of the Body at Risk at the Close of the Twentieth Century" In *Health and Illness: Images of Difference*. London: Reaktion, 1995, pp. 115-172.
- Sontag, S., *Illness as Metaphor and AIDS and Its Metaphors*. 1978, 1989. New York: Doubleday, 1990.
- Evans, J. "Feeble monsters: making up disabled people". In *Visual Culture: The Reader* eds. J. Evans and S. Hall, London: Sage, 1999. pp. 274-287
- Goffman, E. *Stigma: Notes on the Management of Spoiled Identity*. London: Penguin Books, 1968.
- Williams, L. "Film Bodies: Gender, Genre, and Excess", In *Film Theory and Criticism* eds. L. Braudy and M. Cohen, New York: Oxford University Press, 1999. pp. 701-714.

### **FILM:**

*The Elephant Man*, dir. by David Lynch  
*Freaks*  
*Alien*

## **CLASS 9: DESIRE AND SPECTACLE: PORNOGRAPHY**

Pornography creates a market for bodies and images of bodies. It, presumably fulfills desire by selling pleasure, while at the same time exercising coercive power, often through gender specific violence. Yet views of pornography have changed markedly over the last two decades, and we may no longer be possible to "know it when we see it". This session will present arguments from both anti- and pro-porn camps. The seminar will look at visual pleasure, sex and the naked body in mainstream cinema and gallery art.

### **Required Readings:**

- Kipnis, Laura. 'Pornography.' in *The Oxford Guide to Film Studies*. Ed. J. Hill and P. Gibson. Oxford: Oxford University Press, 1998.153-157.
- Mulvey, L., 'Visual Pleasure and Narrative Cinema.' in *Visual and Other Pleasures*, London: Macmillan, 1989, pp. 14-28.
- Barthes, Roland. "Striptease" in *Mythologies*, tr. A. Lavers, London: Vintage, 1993, pp. 84-7.

### **Seminar Readings:**

- Dworkin, Andrea. *Pornography: Men Possessing Women*. New York: Perigee, 1981.  
 - "Power" pp. 13-47.

- O'Toole, Laurence. *Pornocopia: Porn, Sex, Technology and Desire*, London: Serpent's Tail, 1999.  
- Definitions, pp. 1-25.
- Freud, Sigmund. "Fetishism" in *Standard Edition of the Complete Psychological Works*, tr. J. Strachey, London: Hogarth press, 1953-74, vol. 21, pp. 147-57.
- Williams, Linda. "Power, Pleasure, and Perversion: Sadomasochistic Film Pornography" *Representations*, 27, 1989, 37-65.

### **Reference Readings:**

- Butler, Judith. "Revisiting Bodies and Pleasures", *Theory, Culture and Society*, 16:2: 1999, 11-20.
- Ferguson, Frances. "Sade and the Pornographic Legacy", *Representations*, 36, 1991, 1-21.
- Gubar, S. and J. Hoff, eds. *For Adult Users Only: the Dilemma of Violent Pornography*. Bloomington: Indiana University Press. 1989.
- Kipnis, Laura. *Bound and Gagged: Pornography and the Politics of Fantasy in America*. Durham: Duke University Press, 1999.
- Mackinnon, C., *Only Words*. Cambridge Mass.: Harvard University Press, 1993.
- Silver, J. 2001. Movie Day at the Supreme Court "I Know It When I See It": A History of the Definition of Obscenity. *Find Law for Legal Professionals*. Online. Internet.  
[http://library.lp.findlaw.com/articles/file/00982/008860/title/subject/topic/constitutional%20law\\_first%20amendment%20-%20freedom%20of%20speech/filename/constitutionallaw\\_1\\_86.11.Nov.2003](http://library.lp.findlaw.com/articles/file/00982/008860/title/subject/topic/constitutional%20law_first%20amendment%20-%20freedom%20of%20speech/filename/constitutionallaw_1_86.11.Nov.2003).
- Williams, L. 1999. *Hard Core: Power, Pleasure, and the "Frenzy of the Visible"*. Berkeley: University of California Press.

## **CLASS 10: DEAD BODIES: THE CORPSE**

Having disappeared down the shining corridors of hospitals and hospices, modern death is blamed for its invisibility. However, the dead are making a return—on gallery walls. This class will look at the ways in which the photograph, instantaneous and final, appears to construct modern death. The seminar will look at what the media has to say about the recognition of death and the status of the dead body.

### **Required:**

- Cooter, R. "The Dead Body." *Medicine in the Twentieth Century* Ed. J. Pickstone and R. Cooter Harwood, 2000. 469-485.
- Gorer, Geoffrey. 'The Pornography of Death.' in *Death, Grief, and Mourning*. New York: Doubleday, 1965, 192-199.

### **Seminar Readings:**

- Ferrari, G. "Public anatomy lessons and the Carnival: the Anatomy Theatre of Bologna." *Past and Present* 117 (1987): 50-106.
- Richardson, Ruth. *Death, Dissection and the Destitute*, London: Penguin, 1989.  
- The Corpse and Popular Culture – pp.3-29
- Tercier, John, "The Contemporary deathbed and the Aesthetic of CPR", *Historical Sociology*, 15:3 (2002), 283-327.

### **Reference Readings:**

- Albury, W. 'Ideas of Life and Death.' *Companion Encyclopedia of the History of Medicine*. ed. W. Bynum and R. Porter, London: Routledge, 1993. pp. 249-280.
- Arnold, Ken. *Doctor Death: Medicine at the End of Life*. Wellcome Trust: London, 1997.
- Bichat, Xavier. *Physiological Researches on Life and Death*, (1800) Trans. F. Gold. Richardson and Lord, (1827),  
- pp. 2-18, 173-176.
- Bloch, Maurice. *Prey Into Hunter*. Cambridge: Cambridge University Press, 1992.

- Mitford, Jessica. *The American Way of Death*. New York: Simon and Schuster, 1963.
- Stevens, M. "The Quinlan Case Revisited: A History of the Cultural Politics of Medicine and the Law", *Law, Liability and Defensive Medicine* 21:2 (1996), 347- 407.
- Stevens, M. "Redefining Death in America, 1968", *Caduceus*, XI:3 (1995), pp. 207-219.
- Seale, C. *Constructing Death: the Sociology of Dying and Bereavement*. Cambridge: Cambridge University Press, 1998.
- Turner, Victor. *The Ritual Process*. London: Routledge, 1969
- van Gennep, Arnold. *The Rites of Passage*. 1909. Trans. M. Vizedom and G. Caffee. Chicago: University of Chicago Press, 1960.

**Film:**

- *Bringing out the Dead*
- *Joyce episode from Buffy*

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